

The HITS v2 – “A Musical Tribute to the Spirit of America”

Backline Requirements

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I. Drum Kit Requirements – Yamaha Recording Custom

<u>Item</u>	<u>Specifications</u>	<u>QTY</u>	<u>Notes</u>
Kick	22”x16”	1	w/YESS II double tom mount and Aquarian Superkick I batter head
Snare	14”x 6.5” Yamaha Brass (RC)	1	Or Absolute Hybrid Maple Remo Ambassador Coated batter head
Rack Tom 1	10”x9”	1	Remo Emperor Clear batter head Remo Ambassador Clear reso head
Rack Tom 2	12”x10”	1	Remo Emperor Clear batter head Remo Ambassador Clear reso head
Rack Tom 3	14”x12” w/YESS II Mount & Stand	1	Or 16x14 Floor Tom w/Legs Remo Emperor Clear batter head Remo Ambassador Clear reso head
Kick Pedal	Yamaha FP9-D	1	
Snare Stand	Yamaha SS950 (Ball & Socket)	1	
Hi-Hat Stand	Yamaha HHS9-D w/Clutch	1	
Cymbal Boom Stand	Yamaha CS-865	3	
Durm Throne	Yamaha DS950 w/screw lock Adjustment. No Hydraulic.	1	
Ride Cymbal	20” Zildjian K Custom	1	
Crash Cymbal	16” Zildjian A Custom	2	
Hi-Hats	14” Zildjian A Custom Hi-Hats	1	
Mixer	Yamaha MG06X – 6 Channel	1	Or similar – Minimum 2 XLR Inputs
Trap Table	Percussion table	1	Or similar (Should accommodate 4U rack case & small mixer)
Fan	Small floor fan or blower	1	
Rug	4’x6’ Non-Slip Drum Rug	1	Must be clean and free of debris

II. Guitar Amplification Requirements

<u>Item</u>	<u>Specifications</u>	<u>QTY</u>	<u>Notes</u>
Combo Amp	Fender Hor Rod Deville 212 IV	1	Or similar
Amp Stand	Gator – Combo amp tilt back stand	1	Or similar
Guitar Stand	Heavy duty, A-Frame	2	Or similar

III. Bass Amplification Requirements

<u>Item</u>	<u>Specifications</u>	<u>QTY</u>	<u>Notes</u>
Bass Head	Markbass Little Mark 800	1	Or Eden WT800 Or SWR SM900
Bass Cabinet	Markbass MB58R 104 Energy	2	Or Eden D410 XLT Or SWR Golieth III
Guitar Stand	Heavy duty, A-Frame	2	Or similar

IV. General Notes and Policy

1. **Substitution Policy:** Substitutions listed above are permitted without further consent from the Technical Contact, John Torres. Any other proposed substitutions must be submitted for final approval.
2. **Condition:** All equipment must be clean, in excellent working order, and delivered to the stage ready for set up by the specified Load-in time.
3. **Power:** Stage power must be tested, dedicated, and free of hum and ground issues.
4. **Cables:** All necessary power, instrument and speaker cables for the backline provided must be supplied.